



aD5

Electronic Drums



aDrums EXP kits by Steve Wilson

1 FUNKY FUN

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|------------------|-------------------|---------|-----------|------|
| | | Sound Store | Factory | | |
| Kick | LWCLASSIC K22X14 | ✓ | | <u>90</u> | |
| Snare | SOSTEEL S14X4 | ✓ | | <u>92</u> | |
| Tom 1 | GRMAPLE T10X8 | | ✓ | <u>64</u> | |
| Tom 2 | GRMAPLE T12X8 | | ✓ | <u>64</u> | |
| Tom 3 | GRMAPLE T14X14 | | ✓ | <u>64</u> | |
| Hi-Hat | ZJK H14 | ✓ | | <u>78</u> | |
| Crash | ISMLSIZZLE R21 | ✓ | | <u>60</u> | |
| Ride | MNBYZDRY R20 | ✓ | | <u>66</u> | |
| Aux 1 | SAAXOZONE C18 | ✓ | | <u>64</u> | |
| Aux 2 | SAAXSPLASH C8 | | ✓ | <u>80</u> | |

Description

Featuring the bright 14x4 (SOSTEEL) snare drum and a huge sounding bass drum (LWCLASSIC K22x14). This kit begs for ghost notes and funky beats. Cymbals include the incredible sizzle ride (ISMLSIZZLE R21).

File Name: Funky Fun EXP.ad5kit

2 GET PUNCHY

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|----------------------|-------------------|---------|------------|-------------|
| | | Sound Store | Factory | | |
| Kick | LWCLASSIC K22X14 | ✓ | | <u>90</u> | |
| Snare | MTBRASS S14X4 | ✓ | | <u>100</u> | |
| Tom 1 | NCCDMAPLE T08X8 | ✓ | | <u>68</u> | <u>free</u> |
| Tom 2 | NCCDMAPLE T10x9 | ✓ | | <u>68</u> | <u>free</u> |
| Tom 3 | NCCDMAPLE T12X10 | ✓ | | <u>68</u> | <u>free</u> |
| Hi-Hat | PITWENTY H14 | ✓ | | <u>72</u> | |
| Crash | SAVAULT C16 | | ✓ | <u>78</u> | |
| Ride | ZJMED C16 | | ✓ | <u>72</u> | |
| Aux 1 | SAVAULT C18 | | ✓ | <u>68</u> | |
| Aux 2 | ZJSTACKDSPLASH C11+8 | ✓ | | <u>80</u> | |

Description

A desert dry 14x4 piccolo snare (MTBRASS S14x4) and a bass drum with real punch set the tone of this kit. Small punctuated toms and crystal clear cymbals complete the set. A kit with terrific articulation.

File Name: get Punchy EXP.ad5kit

3 HI-FI

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|-------------------|-------------------|---------|------------|------|
| | | Sound Store | Factory | | |
| Kick | LWMAHOGANY K22X14 | ✓ | | <u>86</u> | |
| Snare | YMBRASS S14X3.5 | ✓ | | <u>100</u> | |
| Tom 1 | LWMAHOGANY T10X8 | | ✓ | <u>56</u> | |
| Tom 2 | LWMAHOGANY T12x8 | | ✓ | <u>56</u> | |
| Tom 3 | LWMAHOGANY T16X16 | | ✓ | <u>56</u> | |
| Hi-Hat | BPFAT H14 | ✓ | | <u>72</u> | |
| Crash | BPTURK R21 | ✓ | | <u>70</u> | |
| Ride | MNBYZDRY R20 | ✓ | | <u>64</u> | |
| Aux 1 | PITWENTY C18 | ✓ | | <u>58</u> | |
| Aux 2 | PITWENTY C16 | ✓ | | <u>52</u> | |

Description

A great collection of high quality samples. Including a beautiful brass piccolo snare drum (YMBRASS S14x3.5), deep mahogany bass drum and toms (LWMAHOGANY). Topped off by sumptuous cymbals. Quality headphones are a must!

File Name: Hi-Fi EXP.ad5kit

4 LO-FI

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|-------------------------|-------------------|---------|------------|------|
| | | Sound Store | Factory | | |
| Kick | LWCLASSIC K22X14 | ✓ | | <u>80</u> | |
| Snare | CANOPUS ALUMINIUM ALLOY | ✓ | | <u>100</u> | |
| Tom 1 | LWMAHOGANY T12X8 | | ✓ | <u>56</u> | |
| Tom 2 | LWMAHOGANY T13x9 | | ✓ | <u>56</u> | |
| Tom 3 | LWMAHOGANY T16X16 | | ✓ | <u>56</u> | |
| Hi-Hat | SAHXGROOVE H14 | | ✓ | <u>76</u> | |
| Crash | ZJMEDTHIN C18 | | ✓ | <u>74</u> | |
| Ride | ZJKCONST R20 | ✓ | | <u>60</u> | |
| Aux 1 | MNBYZDRY R20 | ✓ | | <u>62</u> | |
| Aux 2 | BPTRADMTHIN C17 | ✓ | | <u>46</u> | |

Description

Cymbals selected for deeper, darker tones. Large damped toms (LWMAHOGANY). A dry and deep bass drum (LWCLASSIC 22x14) with the excellent Canopus Aluminium Al snare with it's choice overtones. This is a kit for those late night, low down drum grooves.

File Name: Lo-Fi EXP.ad5kit

5 PHAT BEAT

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|------------------|-------------------|---------|-----------|-------------|
| | | Sound Store | Factory | | |
| Kick | DWMAPLE K22X18 | ✓ | | <u>94</u> | <u>free</u> |
| Snare | LWWOOD S14X7 | | ✓ | <u>98</u> | |
| Tom 1 | NCCDMAPLE T12X10 | ✓ | | <u>54</u> | <u>free</u> |
| Tom 2 | NCCDMAPLE T14x12 | ✓ | | <u>54</u> | |
| Tom 3 | NCCDMAPLE T16X14 | ✓ | | <u>54</u> | <u>free</u> |
| Hi-Hat | SAHXGROOVE H14 | | ✓ | <u>90</u> | |
| Crash | PITWENTY C16 | ✓ | | <u>64</u> | |
| Ride | ZJKCONST R20 | ✓ | | <u>62</u> | |
| Aux 1 | IPITWENTY C18 | ✓ | | <u>60</u> | <u>free</u> |
| Aux 2 | SAHXLEGACY C18 | | ✓ | <u>48</u> | |

Description

A large 14x7 snare (LWWOOD) tuned low down and damped, with a great cross stick sound. A similarly damped bass drum (DWMAPLE 22x18) and Noble & Cooley (NCCDMAPLE) toms. Does exactly what it says on the tin! Delivers controlled studio sounding drums, perfect for the phattest of beats.

File Name: Phat Beat EXP.ad5kit

6 SECOND LINE

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|------------------|-------------------|---------|------------|------|
| | | Sound Store | Factory | | |
| Kick | LWMCHWOOL K22X14 | ✓ | | <u>94</u> | |
| Snare | CANOPUS TYPE R | ✓ | | <u>100</u> | |
| Tom 1 | LWMCH5 T12X8 | ✓ | | <u>67</u> | |
| Tom 2 | LWMCH5 T13x9 | ✓ | | <u>67</u> | |
| Tom 3 | LWMCH5 T16X16 | ✓ | | <u>67</u> | |
| Hi-Hat | BPFAT H14 | ✓ | | <u>76</u> | |
| Crash | BPTRADMTHIM C17 | ✓ | | <u>64</u> | |
| Ride | BPTURK R21 | ✓ | | <u>66</u> | |
| Aux 1 | SAAXOZONE C18 | ✓ | | <u>70</u> | |
| Aux 2 | ZJKCONST R20 | ✓ | | <u>46</u> | |

Description

Inspired by the New Orleans “Second Line” style of drumming, this kit is made up of a superb (LWMCH5WOOL) bass drum and matching toms, a perfectly tuned Canopus Type R snare drum with all the right overtones and a set of Bosphorus cymbals.

File Name: Second Life EXP.ad5kit

7 SUPER DRY

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|-----------------|-------------------|---------|-----------|-------------|
| | | Sound Store | Factory | | |
| Kick | PLREF K22Z18 | ✓ | | <u>76</u> | |
| Snare | CANOPUS ZELKOVA | ✓ | | <u>92</u> | |
| Tom 1 | DWMAPLE T10X8 | ✓ | | <u>58</u> | <u>free</u> |
| Tom 2 | DWMAPLE T12X9 | ✓ | | <u>58</u> | <u>free</u> |
| Tom 3 | DWMAPLE T14X11 | ✓ | | <u>58</u> | <u>free</u> |
| Hi-Hat | ZJK H14 | ✓ | | <u>72</u> | |
| Crash | ZJMEDTHIN C18 | | ✓ | <u>78</u> | |
| Ride | ZJMED C20 | | ✓ | <u>76</u> | |
| Aux 1 | ZJKCONST C18 | ✓ | | <u>66</u> | |
| Aux 2 | ZJSPLASH C10 | | ✓ | <u>56</u> | |

Description

A dry bass drum (PLREF 22x18) and controlled smaller toms (DWMAPLE). Featuring the incredible Canopus ZELKOVA snare drum tuned high and dry.... Super dry.

File Name: Super Dry EXP.ad5kit

8 ULTIMATE JAZZ 1

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|-----------------|-------------------|---------|-----------|------|
| | | Sound Store | Factory | | |
| Kick | GRMAPLE K18X14 | | ✓ | <u>54</u> | |
| Snare | TABUBINGA S14X4 | ✓ | | <u>86</u> | |
| Tom 1 | GRMAPLE T10X8 | | ✓ | <u>56</u> | |
| Tom 2 | GRMAPLE T12X8 | | ✓ | <u>56</u> | |
| Tom 3 | GRMAPLE T14X14 | | ✓ | <u>56</u> | |
| Hi-Hat | ZJK H14 | ✓ | | <u>68</u> | |
| Crash | ZJCONST R18 | ✓ | | <u>66</u> | |
| Ride | ISMLSIZZLE R21 | ✓ | | <u>72</u> | |
| Aux 1 | ZJKCONST R20 | ✓ | | <u>72</u> | |
| Aux 2 | BPTRADMTHIN C17 | ✓ | | <u>46</u> | |

Description

A Gretsch bop kit forms the basis for this terrific set. A woody bubinga snare (TABUBINGA 14x4) completes the drums. Cymbals are a selection of jazz models from the biggest names in the business. A kit you can lose yourself in.

File Name: Ult Jazz EXP.ad5kit

9 ULTIMATE JAZZ 2

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|-----------------|-------------------|---------|-----------|------|
| | | Sound Store | Factory | | |
| Kick | GRMAPLE K18X14 | | ✓ | <u>54</u> | |
| Snare | TABUBINGA S14X4 | ✓ | | <u>86</u> | |
| Tom 1 | GRMAPLE T10X8 | | ✓ | <u>58</u> | |
| Tom 2 | GRMAPLE T12x8 | | ✓ | <u>58</u> | |
| Tom 3 | GRMAPLE T14X14 | | ✓ | <u>58</u> | |
| Hi-Hat | BPFAT H14 | ✓ | | <u>70</u> | |
| Crash | ISMLSIZZLE R21 | ✓ | | <u>64</u> | |
| Ride | ZJKCONST R20 | ✓ | | <u>64</u> | |
| Aux 1 | SAHXLEGACY C18 | | ✓ | <u>64</u> | |
| Aux 2 | BPTURK R21 | ✓ | | <u>46</u> | |

Description

Featuring an alternate cymbal set up (to Ultimate Jazz) and the awesome (GRMAPLE K18x14 MT) sample, where the pitch of the drum rises with the increase of dynamic input from the bass drum pedal. They're both ultimates but which ones the ultimate for you?

File Name: Ult Jazz EXP.ad5kit

10 POPPIN

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|------------------|-------------------|---------|------------|-------------|
| | | Sound Store | Factory | | |
| Kick | NCCDMAPLE K22Z18 | ✓ | | <u>94</u> | <u>free</u> |
| Snare | MTBRASS S14X4 | ✓ | | <u>100</u> | |
| Tom 1 | NCCDMAPLE T08X8 | ✓ | | <u>60</u> | <u>free</u> |
| Tom 2 | NCCDMAPLE T10x9 | ✓ | | <u>60</u> | <u>free</u> |
| Tom 3 | NCCDMAPLE T12X10 | ✓ | | <u>60</u> | <u>free</u> |
| Hi-Hat | ZJNEWBEAT H14 | | ✓ | <u>76</u> | |
| Crash | SAVAULT C16 | | ✓ | <u>76</u> | |
| Ride | ZJAPING R20 | | ✓ | <u>68</u> | |
| Aux 1 | SAVAULT C18 | | ✓ | <u>66</u> | |
| Aux 2 | PISIGSPASH C10 | ✓ | | <u>60</u> | <u>free</u> |

Description

A cool, bright, funky kit. Small toms (NCCDMAPLE) and a dry snare (MTBRASS) help to pick out the busiest of fills. A damped, articulate bass drum (NCCDMAPLE 22x18) and higher pitched cymbals round out the kit. Great for modern music.

File Name: poppin EXP.ad5kit

11 WIDE OPEN

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|-------------------|-------------------|---------|-----------|-------------|
| | | Sound Store | Factory | | |
| Kick | PDMAPLEHD K22Z18 | ✓ | | <u>64</u> | |
| Snare | NCALLOY S14X6 | | ✓ | <u>76</u> | |
| Tom 1 | LWMAHOGANY T12X8 | | ✓ | <u>54</u> | |
| Tom 2 | LWMAHOGANY T13x9 | | ✓ | <u>54</u> | |
| Tom 3 | LWMAHOGANY T16X16 | | ✓ | <u>54</u> | |
| Hi-Hat | PITWENTY H14 | ✓ | | <u>70</u> | <u>free</u> |
| Crash | PITWENTY C16 | ✓ | | <u>72</u> | <u>free</u> |
| Ride | PI202POWER R20 | ✓ | | <u>70</u> | <u>free</u> |
| Aux 1 | PITWENTY C18 | ✓ | | <u>72</u> | |
| Aux 2 | PISIGCHINA C20 | ✓ | | <u>48</u> | <u>free</u> |

Description

Resonant mahogany toms (LWMAHOGANY), an undamped Noble & Cooley “wide open” snare drum (NCALLOY 14x6). A great, dynamic bass drum (PDMAPLE HD) and a complement of Paiste cymbals.

File Name: Wide Open EXP.ad5kit

12 BIG TOMS

| Pad | Instrument | Instrument Source | | Vol. | Note |
|---------------|----------------|-------------------|---------|-----------|------|
| | | Sound Store | Factory | | |
| Kick | PLREFK22X18 | ✓ | | <u>80</u> | |
| Snare | LWBRASS S14X5 | | ✓ | <u>96</u> | |
| Tom 1 | PLREF T12X9 | ✓ | | <u>60</u> | |
| Tom 2 | PLREF T13X10 | ✓ | | <u>60</u> | |
| Tom 3 | PLREF T16X16 | ✓ | | <u>60</u> | |
| Hi-Hat | SAHXGROOVE H14 | | ✓ | <u>80</u> | |
| Crash | SAAXOZONE C18 | ✓ | | <u>66</u> | |
| Ride | SAHXGROOVE R21 | | ✓ | <u>66</u> | |
| Aux 1 | SAVAULT R18 | | ✓ | <u>62</u> | |
| Aux 2 | SAHXLEGACY C18 | | ✓ | <u>50</u> | |

Description

A dry (PLREF) bass drum and huge sounding matching toms on this kit coupled with an articulate brass snare drum (LWBRASS S14x5) make this kit rock. Perfect for practicing those triplets.

File Name: Big Toms EXP.ad5kit